

Q2 REPORT 2025

BORDERLESSMAGAZINE

Top: Members of the Republic of Vietnam Veterans light candles and incense during a commemoration of the 50th anniversary of the end of the Vietnam War on May 3, 2025. Photo by Max Herman for Borderless Magazine

MISSION

Borderless Magazine NFP is reimagining immigration journalism for a more just and equitable future.

As a nonpartisan and nonprofit news outlet, we:

- **Report and publish stories** on immigration and immigrant communities in English & Spanish
- Mentor and train emerging BIPOC and immigrant journalists in investigations, community reporting and photojournalism in our Pathways program
- Give professional journalists the tools they need to report on immigration issues fairly and accurately through our **Immigration** Reporting Lab

VALUES

People Centered: We approach our coworkers and the people we interview, train, and mentor with humility and an appreciation of their innate human dignity. We never deceive each other or the people who entrust us with their stories.

Resilience: We see strength and power in each other and uplift one another in everything we do. We see suffering in the world, but find ways to take care of each other — and ourselves — as we serve our community.

Community First: We are deeply connected to immigrant community members. We prioritize the expertise, desires and needs of immigrants and those who care about them.

Equity: We strive to create spaces and opportunities for people who do not traditionally have power or a platform in the journalism industry, particularly BIPOC and immigrant community members.

Fearless: We bravely report the truth of our communities. We are not beholden to political or financial interests. We hold ourselves and others accountable as we help build a more just future.



LETTER FROM THE EDITOR

REPORTING FROM 'A WAR ON OUR DEMOCRACY'

By Mauricio Peña, Chief of Staff

All eyes have been on immigrants the past few months.

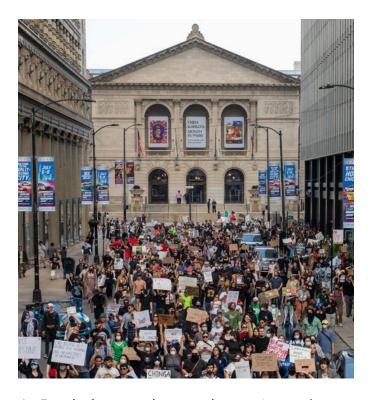
Like many of you, our team has been bombarded with videos of masked Immigration and Customs Enforcement agents in tactical military gear, sweeping through neighborhoods, rounding up day laborers and detaining parents during traffic stops as their children cry out.

And Borderless has been on the front lines.

Over the last few weeks, our reporters:

- Witnessed a woman <u>detained at</u> <u>immigration court</u> immediately after a judge dismissed her case;
- Documented the pleas of community members, calling for a <u>grandmother's</u> release from ICE detention:
- Reported <u>how elected officials and</u> <u>community groups denounced</u> Trump's <u>new travel ban</u>; and
- Covered Chicago demonstrations against Trump and ICE raids across the nation.

Chicago Mayor Brandon Johnson called the recent attacks on immigrants "a war on democracy."



At Borderless, we know what we're seeing is far from new.

Go back 70 years, and you'll see the U.S. government carrying out "Operation Wetback," a campaign that used miltiarystyle tactics to deport hundreds of thousands of Mexican laborers. During those sweeps, immigration officials filled three planes with immigrants and flew them weekly from Chicago to Mexico, often to "unfamiliar parts" of the country, according to historians.

The rhetoric, at the time, was that Mexicans were here to steal jobs from U.S. workers, even though many were invited as part of the U.S.-Mexican Farm Labor Program a decade earlier.

"We do not live in a war zone, and yet, politicians insist on weaponizing

immigrants."

More than seven decades later, we see the same rhetoric and tactics used by Trump and federal agents. As recently as this past weekend, Trump directed ICE to expand deportations in Democratic-led cities, including Chicago and New York City. These operations and the deployment of the National Guard and active military against civilians are meant to spread fear within our immigrant communities.

We do not live in a war zone, and yet, politicians insist on weaponizing immigrants.

Borderless's predecessor, 90 Days, 90 Voices, started as a rapid response project during Trump's first travel ban in 2017. Eight years later, that hasn't changed. We are still reporting stories WITH and FOR our immigrant communities.

Our focus remains on the people impacted by local, state and federal immigration policies. Our team set out to tell their story in a way that keeps them safe and affirms their humanity.



For many, myself included, it's difficult not to feel helpless. As journalists, our job is to give our communities the facts they need to understand the world around them so they can make informed decisions and live healthy lives

Our community gives me hope at this moment. We've seen folks stand up to defend their family, friends, neighbors, students, and colleagues in a moment of uncertainty.

At Borderless, we are committed to serving immigrant communities, whatever the future brings. Even when the news cycle has moved on, our eyes will remain on our immigrant communities.

LETTER FROM THE EDITOR: REPORTING FROM 'A WAR ON OUR DEMOCRACY'

Q2 BY THE NUMBERS

44

STORIES PUBLISHED 530K

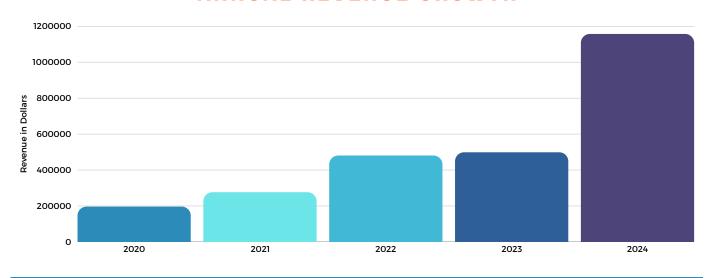
VIEWS ON INSTAGRAM 105K

PAGEVIEWS ON BORDERLESSMAG.ORG



30
MEDIA APPEARANCES & MENTIONS

ANNUAL REVENUE GROWTH



Q2 RECOGNITION FOR OUR WORK

2025 LEADERS FOR A NEW CHICAGO

Winner

Nissa Rhee, cofounder and executive director honored by MacArthur Foundation and Field Foundation

STUDS TERKEL COMMUNITY MEDIA AWARD

Winner
Mauricio Peña,
editorial director

RICHARD H. DRIEHAUS FOUNDATION AWARD

Finalist
Investigations on Chicago's
migrant shelter system

LION PUBLISHER'S OPERATIONAL RESILIENCE AWARD

Finalist

Borderless was recognized for transforming its internal structure and culture

LION PUBLISHER'S COMMUNITY MEMBER OF THE YEAR AWARD

Finalist

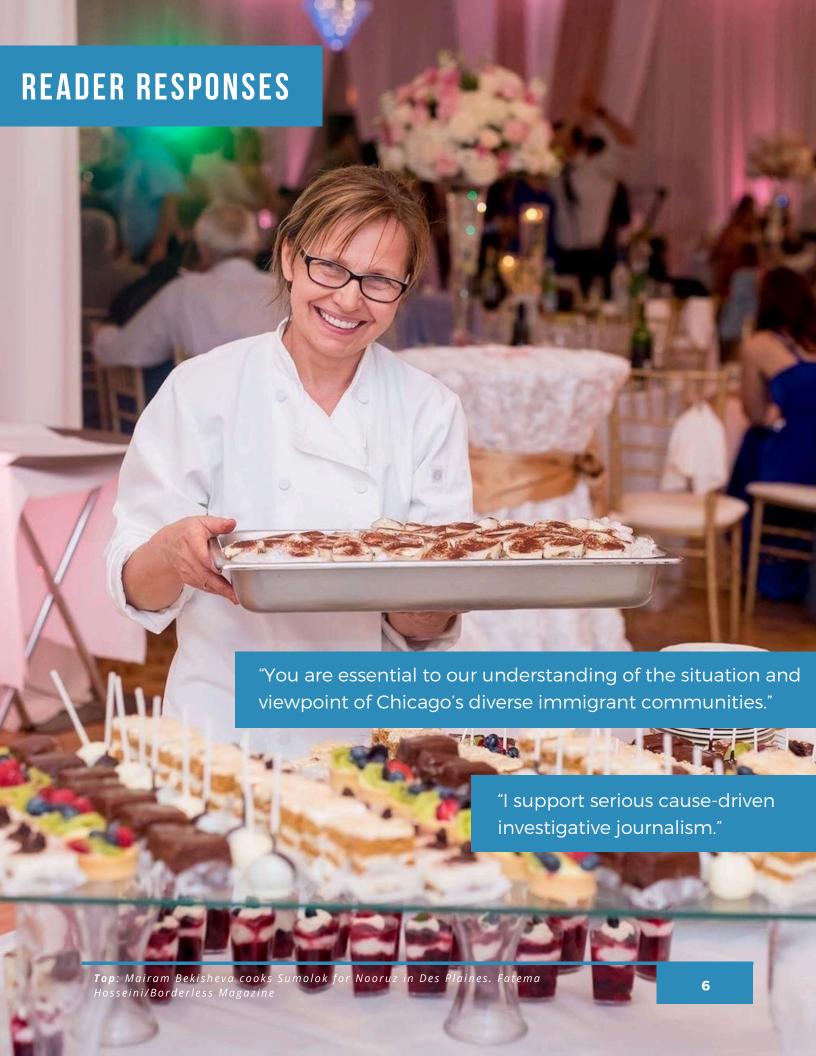
Executive Director and Cofounder Nissa Rhee is honored for leadership in collaboration, mentorship, and innovation.

LION PUBLISHER'S BUSINESS OF THE YEAR AWARD

Finalist

Borderless is honored for its growth, award-winning investigations, and commitment to accurate, impactful journalism.





IMPACT



Reporting that sparked action

- Our in-depth story about El Comedor Comunitario, a migrant-run soup kitchen facing eviction, brought new visibility to the triple crisis in Chicago: homelessness, hunger and deportation threats. Following our reporting, migrants living in the building found housing.
- After hundreds of complaints and dozens of citations, MAT Asphalt on the Southwest Side was forced to install pollution mitigation technology last April. More than a year later, Borderless found the company was still receiving complaints, and city inspectors' notes show instances where the facility continued to emit "strong noxious asphalt odor."
- Over the last three months, Borderless
 Magazine reporters have continued to
 report on Trump's sweeping immigration
 agenda, the cancellation of Temporary
 Protected Status, the impact of Trump's
 tariffs on small businesses, and the ongoing
 war in Ukraine.

Events and panels

- With support from the Walder Foundation, Borderless hosted a convening for Chicago newsrooms to strengthen immigration coverage across the city. Over a dozen journalists joined to learn from an immigration lawyer, share newsroom efforts, and collaborate on next steps.
- Our team spoke on conference panels at INN Days, Investigative Reporters and Editors, and trained fellows from the Next Challenge.
- Borderless reporters have appeared on WTTW and CAN-TV. Chief of Staff Mauricio Peña was profiled in The Interviewist on ethical interviewing practices and international publication Germany's taz interviewed Nissa Rhee for World Press Freedom Day.

Fakten für Migrant*innen

Das "Borderless Magazine" für Migrant*innen in Chicago will über Trumps Änderungen der Einwanderungspolitik informieren, ohne Ängste zu schüren

Borderless Magazine ist ein gemeinnütziges überpartelliches
Nachrichtenmagazin in Chicago. Wir berichten über Migration und migrantische Communities in der Stadt. Eigentlich
war Boardreies als kurzfristiges
Projekt geplant, das sich wegen
der mangelhaften Berichterstattung über den, Muslimban" herausgebildet hat, ein Dekret des
US-Präsidenten Donald Trum
2017 aus seiner ersten Amtszeit.
Uns wurde klar, dass Bedarf an
einer dauerhafteren Lösung bestand, weshalb im Oktober 2019
unsere Webseite re-launched
wurde und wir seitdem als Borderless veröffentlichen.

derless veröffentlichen.
Chicago hat eine riesige Einwanderungsbevölkerung, etwa
20 Prozent unserer Stadt haben
eine Einwanderungsgeschichte.
Etwa jedes dritte Kind in unserem öffentlichen Schulsystem
hat mindestens einen eingewanderten Elternteil. Gleichzeitig kann man einen massiven
Rückgang von Medienhäusern
beobachten. Dadurch entsteht
eine große Lücke in der Berichterstattung über Migration
– aber auch für Migrati'n, enhaber auch für Migrati'n, etwa
hab erscheinen alle unsere Artikel auf Englisch und Spanisch, ie
mach Thema und redaktionellen
Kapazitäten veröffentlichen wir
auch in Mandarin, Dari-Farsi, Filipinen und Arabisch.

Wir sind ermenbnitzing des

Wir sind gemeinnützig, das heißt, wir finanzieren uns größtenteils durch Spenden. Alle unsere Geschichten sind ohne Paywall kostenlos lesbar und frei teilbar. Der Großteil unserer Finanzierung kommt von institutionellen Geldgebern, also Stiftungen, sowie von privaten Spenden. Während des ersten Quartals 2025 hatten wir 1.6 Millionen Aufrüfe auf Instagram und knapp 50.000 Aufrufe unserer Webseite.

Die zweite Amtszeit von Präsident Trump beeinflusst unsere Arbeit auf zwei Ebenenzum einen gibt es fast täglich Veränderungen bei dem Thema Migration. Es ist wirklich eine Herausforderung, da



Director des Borderless
Magazines. Sie ist eine preisgekrönte Journalistin mit fast zwei
Jahrzehnten Berufserfahrung,
hat globale Themen als
Produzentin bei Chicago Public
Radio behandelt, war Auslandskorrespondentin in Südkorea
und Vietnam für The Christian
Science Monitor und recherchierte zur Reform des Strafjustizsystems in Chicago für
City Bureau.

den Überblick zu behalten. Vor allem, weil wir großen Wert darauf legen, Fakten zu liefern und keine Angst zu schüren. Zum anderen haben gemeinnützige Organisationen wie wir auch noch andere Probleme, so werden von der Regierung in beispiellosem Ausmaß angegriffen. So hat die Regierung anderen non-profit Organisationen die Gemeinnützigkeit entzogen – und es gibt Gerüchte, dass noch weitere folgen sollen.

Sollte das passieren, könnten wir unsere ganze Finanzierung verlieren. Das ist eine sehr ernste Angelegenheit. Wir erleben, wie Nachrichtenagenturen angegriffen werden. Ihnen werden Klagen angedroht oder sie werden tatsächlich verklagt. Für eine kleine Organisation wie unsere wäre eine Klage ein vie unsere wäre eine Klage ein riesiges finanzielles Problem.

riesiges Inanzielies Problem. Und dann gibt es noch das Thema Einwanderung: Wir haben Teammiglieder, die keine US-amerikanische Staatsbürgerschaft besitzen, und sie oder ihre Familienangehörigen sind von allem, was passiert, betroffen. Das ist eine große Herausforderung, well sich so vieles verändert und außerhalb unserer Kontrolle liegt.

Julia Belzig ist freie Journalistin in Berlin und war 2024 mit dem Daniel-Haufler-Stipendium der taz Panter Stiftung in den USA.

IMPACT







Spring fundraiser and merch launch

- Borderless hosted our Spring Fundraiser at Haymarket House in May. Over 130 people
 joined us for a joyful night of community, storytelling and sets from DJsEva Maria and DJ
 Nunya. The House Party at Haymarket House also featured beverages, appetizers and a
 writing station where attendees shared their immigration stories.
- Our team launched our first merch line, including branded hats and keychains.



Community engagement

- Our field canvassers have attended various community events this spring, including Midsommarfest, to hear from residents, distribute resource guides, and share our reporting.
- Our team has met and trained students from local universities to talk about our approach to immigration journalism.
- Borderless hosted a lunch and learn with local business to discuss our reporting and field canvassing efforts.

MEET OUR VISUALS EDITOR



Max Herman is a documentary photographer, visuals editor, and former music and arts writer. As a photographer, he has been drawn to stories focused on immigration, police accountability, education, housing rights, and art for over a decade. In 2017, Max began to focus on long-form storytelling — photographing migration conditions and the humanitarian aid response along the Arizona-Sonora, Mexico border for Latino USA. Most recently, Max has worked as a visuals editor, supporting the work of other photographers and illustrators at ProPublica, Borderless, CatchLight and City Bureau.

Board Members

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Hillary Flores, Deputy Editor
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Max Herman, Visuals Editor
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Katrina Pham, Audience Engagement Reporter
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Oscar Gomez, Pathways Photojournalism Intern
Camilla Forte, Photojournalist / CatchLight Local and Report for America





STAND TOGETHER, TAKE ACTION TOGETHER

Will you step up and commit to Borderless' future with a meaningful donation today?



borderlessmag.org/donate